

# Bigger Situation

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Leo Kottke (1945-)

One Guitar, No Vocals

Standard tuning

♩ = 80

The first system of music consists of a treble clef staff and a guitar tablature staff. The treble staff is in 4/4 time with a key signature of one sharp (F#). It begins with a first ending bracket over the first two measures, followed by a repeat sign and a second ending bracket over the next two measures. The dynamic marking *mf* is placed below the first measure. The guitar tablature staff shows the fret numbers for each string: Treble (T) and Bass (B) strings. The first ending is 0-2-0-3-2-2-0-0, and the second ending is 0-2-0-3-2-2-0-0. Both endings are marked with a '3x' above the staff.

The second system continues the piece with a treble clef staff and a guitar tablature staff. The treble staff has a triplet of eighth notes in the first measure, followed by a series of eighth notes. The dynamic marking *mf* is present. The guitar tablature staff shows the fret numbers: Treble (T) and Bass (B) strings. The first ending is 0-2-0-3-2-2-0-0, and the second ending is 0-2-0-3-2-2-0-0. The second ending is marked with a '3' above the staff and a 'let ring - 1' instruction below it.

The third system features a treble clef staff and a guitar tablature staff. The treble staff begins with a fifth-fret barre, followed by a series of eighth notes. The dynamic marking *mf* is present. The guitar tablature staff shows the fret numbers: Treble (T) and Bass (B) strings. The first ending is 4-2-0, and the second ending is 2-2-3-3-2-2-0. The second ending is marked with a '3' above the staff and a 'let ring - 1' instruction below it.

The fourth system consists of a treble clef staff and a guitar tablature staff. The treble staff begins with a sixth-fret barre, followed by a series of eighth notes. The dynamic marking *mf* is present. The guitar tablature staff shows the fret numbers: Treble (T) and Bass (B) strings. The first ending is 0-2-0-2, and the second ending is 2-4-4-4-4-2-0-0. The second ending is marked with a '3' above the staff and a 'let ring - 1' instruction below it.

7

T  
A  
B

0 2 0 2 (2) 4 4 2 0 0 2 0 0

8

T  
A  
B

0 2 0 3 2 3 2 2 0 0 2 0 0

9

T  
A  
B

0 2 0 2 (2) 4 4 2 0 0 2 0 0

10

T  
A  
B

0 2 0 2 (2) 4 4 2 0 0 2 0 0

11

T  
A  
B

0 2 0 3 2 2 0 0 2 0 2 0 0 0 0 0

13

let ring-----|

TAB 0 2 0 3 2 3 2 2 0 2 3 4 2 0 2 (2) 2 0 2 0 0

□ □ □ □

15

let ring-----|

TAB 0 3 0 2 2 3 5 3 5 4 4 3 0 0 2 2 0 0

16

let ring-----|

TAB 0 3 0 3 0 2 2 3 5 3 5 4 4 3 0 0 2 2 0 0

17

let ring-----|

TAB 0 3 0 3 0 2 2 3 5 3 5 4 4 3 0 0 2 2 0 0 0 2 0 0 2 2 0 0

19

let ring-----|

TAB 0 3 0 3 0 2 2 3 5 3 5 4 4 3 0 0 2 2 0 0

20

let ring-----

TAB

0 3 3 5 3 0 0 2 2 2 0 2 0

0 0 2 2 4 4 4 2(2) 0 0 2 2 0

21

TAB

0 2 2 4 2 0 0 2 0 0 2 0 0

0 2 2 4 2 0 0 2 0 0 2 0 0

22

let ring-

TAB

0-2 0 0 2 2 0 2-0 0 0 2 0 2 3 4 2 0

0-2-0 3 2 3-2 2 0-0 2 3 3-2 0 2 0 2 3 4 2 0

□ □

24

let ring-- | let ring-- | let ring-- |

TAB

8 7 6 5 5 4 3 3 2 2 1 0 5 4 3 2

7 (7) 7 9 7 0 5 7 5 0 3 3 5 2 0 0 3 2

7 7 9-8 7 5 7 6 5 3 5 5-4 2 3

26

let ring----- | let ring----- |

TAB

3 3 3 3 3 0 5 0 0 0 0 0 0 0 0 0

1 2 1 2 1 2 1 3 0 3 5 2 2 5 5 5 5

2 2 2 2 2 2 3 2 3 2 2 2 3 0 3 5

28

let ring-----| let ring-----| let ring-----|

TAB 2 2 3 2 2 2 7 0 7 9 | 0 7 8 7 7 7 7 0 7 9

30

let ring-----| let ring-----| let ring-----|

TAB 7 5 7 7 5 7 7 7 0 7 9 | 0 7 8 7 7 7 7 0 7 9

32

let ring-----| let ring-----| let ring-----|

TAB 7 5 7 7 5 7 7 7 0 7 9 | 0 7 8 7 7 7 7 0 7 9

34

let ring-----| let ring-----| let ring-----|

TAB 7 5 7 5 7 5 7 7 7 | (7) 5 4 5 4 4 4

36

let ring P.M.--| P.M.--| let ring-----|

TAB (4) 2 2 2 3 | 2 1 2 7 0 7 9 | 0 7 8 8 7 7 7 0 7 9

38

P.M.--| P.M.--| *let ring-----|* P.M.--| P.M.--| *let ring-----|*

T  
A  
B

40

P.M.--| P.M. *let ring-----|* P.M.--| P.M.--| *let ring-----|*

T  
A  
B

42

*let ring-----| let ring-----| let ring-----|*

T  
A  
B

45

*let ring-----|*

T  
A  
B

47

*let ring-----| let ring-----|*

T  
A  
B

□ □ □ □

49 3x

TAB

51

TAB

52

TAB

53

TAB

let ring -----

55

TAB

let ring -----

56

let ring-----|

TAB

0 3 3 5 3 0 3 2 0 2 0 0 2 2 0 2 0 0 2 2 0 0

0 (2) 0-2 2 4 4 0 0 2 0 2 0 2 0 3 3-2 0-0 2

58

let ring-|

TAB

0 2 0 0 2 2 3 2 0 2 3 2 4 2 0 2 4 2 0 2 3 2 0

0 2 0 3 2 3 2 0 2 0 2 4 2 0 2 4 2 0 2 3 2 0

□ □

60

let ring-----|      let ring-----|      let ring-----|      let ring-----|

TAB

3 2 2 1 0 0 7 6 5 5 9 8 7 7

2 4 2 4 4 3 2 2 5 7 5 7 7 7 9 9

62

let ring-----|      let ring-----|

TAB

7 6 5 5 1 0 0 3 3 3 3 3

8 7 0 5 7 0 2 (0) 0 3 2 1 2 1 2 1 2

5 7 3 3 2 2 2 2 2

64

let ring-----|

TAB

4 2 0 2 2 2 2 0 0 2 0 0 4 2 0 0 5 0 0

4 2 0 2 2 2 2 0 0 2 0 0 4 2 0 5 5 4



66

let ring-----

TAB

0 0 5 2

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

68

let ring-----

TAB

12-0-12-0-12-0-12-0-12-0-12-0-12-0-12-0

12-0-12-0-10-0-10-0

13-0-13-0-12-0-12-0

70

let ring-----

TAB

10-0-10-0-0-0-0-0-0-0-0-0-0-0-0

(0)-12 (0)-12 (0)-11 (0)-11 (0)-9 (0)-9

(0)-12 (0)-12 (0)-10 (0)-10 (0)-9 (0)-9 (0)-12 (0)-12

72

let ring-----

TAB

0 0 0

(0) (0) (0) 0 (9)

0 0 3-0-3 (3) 0 3

2 0 2 1-2 2 1 2 1

0 0 0 1-2 2

74

let ring-----

TAB

(0) (0) 3-0-3 (3) 0 3

(0) (0) 0 2 2 5-2 1 2

0 0 3-0-3 (3) 0 3

0 0 0 0 0 0 2 1-2 2 1 2 1

0 0 0 0 0 0 0 1-2 2

V

V

76

1/4

let ring-----| let ring-----|

TAB (0) 3 0 (3) 0 3 3 (3) 10 12 10 12 5 0 2 0 2 2 5 2 1 2 (2) 9 11 10 11 10 0 8 7 8 0 0

78

let ring-----|

TAB 4 3 0 2 1 0 4 3 2 0 4 3 0 2 0 4 0 3 2 1 0 2 0 0 0 0 0 0

80

let ring-----| let ring-----|

TAB 4 0 4 2 0 2 0 2 5 5 7 7 5 7 0 0 5 7 7 7 7 7 7

81

let ring-----| let ring-----| let ring-----|

TAB 0 4 5 4 2 0 0 5 5 7 7 5 7 0 0 (7) 5 5 7 9 7 9 7

82

let ring-----|

TAB 4 0 4 2 0 2 0 0 5 7 7 5 7 7 0 0 (7) 9 7 7

83

let ring-----

T  
A  
B

0 4 5 4 2(0) 0 0 2 3 2 0 0 0

84

let ring-----

T  
A  
B

5 5 7 7 7 0 5 5 5 7 7 9 0 0 5 5 7 9 9 9

85

let ring-----

T  
A  
B

12  
0 3 0 2 0 3 2 0 0  
11-11-11-11-11-11-11-11-11-11-11-11-11-11-11-11-11-11-11-11 2 0 0 2 0 0 0 1 2

87

let ring-----

let ring-----

T  
A  
B

3 2 0 0 3 2 0 0 0 3 3 2 0 0 3 2 0 0 0 0 2 1 2 2 2 0 2 0 0 0 2 0 0 2 1 2

89

let ring

TAB

3 2 0 0 3 (2) 2 0 0  
 (2) 2 2 0 2 0 2 1 0 0 (2)  
 2 2 2 2 2 0 0 0

90

let ring

TAB

3 2 0 1 1 3 (2) 2 0 3 3  
 1 2 2 0 2 2 0 2  
 0 0 0 0 0 0 0 0

91

let ring

TAB

2 0 0 0 0 3 2 0 0 0 0 (3)  
 (0) 2 0 2 0 0 2 0 0 (0) (1)  
 0 2 2 0 0 0 0 0

92

let ring

let ring

TAB

3 2 0 1 3 (2) 2 1 0 0 0 2 3 2 0 3 3 2 0  
 1 0 1 0 0 0 0 2 (0) 3 2 3 3 3 3 0  
 0 0 0 2 0 0 0 0 0 0 2 2 2 2 2 2

94

let ring

TAB

(0) 0 0 0 0 2 4 4 5 5 5 4 (4)  
 (0) (4) 2 0 0 2 4 4 5 5 5 4 (4)  
 5 4 (0) 2 0 (2) 4 5 5 5 4 (4)

95

let ring-----|

TAB

0 5 5 4 5 5 4 5 5 4 5 5 5 4 4 (0)

5 5 4 (4) 5 5 4 (4) 5 5 4 (4) 5 5 4

96

let ring-----|

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

5 5 4 4 5 5 4 4 5 5 4 4 5 5 0 0

5 4 4 5 4 4 5 4 4 5 2 0

97

1/4

TAB

3 (3) 0 3 0 3 0

2 2 0 2 (0) (1) 1 2 2 1

0 0 0 1 2 2 1

98

1/4

let ring-----|

1/4

TAB

(0) 3 (3) 0 3 0 3 0 3 (3) 0 3 0 3 0

0 2 2 2 5 2 1 2 0 0 0 2 1 2 1

0 2 2 2 2 2 2 2 0 0 0 2 2 1 2 1

V

100

1/4

let ring-----| let ring-----| let ring-----|

TAB (0) 3 (3) 0 3 3 (3) 10 12 10 12 10 8 8 5 (5) 6  
 2 2 0 2 5 2 1 2 (2) 9 11 10 11 10 0 0 7 8 (8) 6  
 0 2 0 2 5 2 2 (2) 9 0 10 10 0 0

102

let ring-----|

TAB 4 3 0 2 1 0 0 4 3 2 0 4 3 2 0 0 4 3 2 1 0 2 (2) 2 2 0

104

let ring-----|

TAB 12-0-12-0-10-0-10-0 13 13 12-(0)-12-(0) 10 10 0 (0) 0 (0) 0 (0) 0 (0) 0 (0) 0 (0) 0 (0) 0

106

let ring-----|

TAB (0) 0 (0) 0 (0) 0 (0) 0 (0) 0 0 0 0 0 0 (0) 0 (0) 0 0 0 (9)

108

let ring-----|

TAB 0 0 2 3 2 3 2 (2) 0 2 2 3 0

109

let ring

T  
A  
B

0 0 2 3 2 2 0 0 3

(0) (0)

0 3 (0)

110

let ring

T  
A  
B

0 0 2 3 2 2 2 2 0 0

(0) (0) 3

3 3

111

let ring

T  
A  
B

0 0 2 3 2 2 0 0 3

(0) (0)

0 3 (0) (0)

112

let ring

T  
A  
B

0 0 2 5 2 2 2 2 0 0

(0) (0) 3

5 5

113

let ring

T  
A  
B

0 0 2 5 2 2 0 0 3

(0) (0)

0 3 (2) (0) (0)

114

let ring-----|      let ring-----|

TAB: 0-0 2 2 3-2 2 2 2 0 | 0-0 2 2 3 2 2 0 0 0 0 0 0 (0)

116

let ring-----|      let ring-----|

TAB: 0 0 7 8 7 8 7 7 0 8 7 0

117

let ring-----|

TAB: 0 0 7 8 7 8 7 7 (0) 0 8 (7) 10 10 8 X 9 7 (10)

118

let ring-----|      let ring-----|      let ring-----|      let ring-----|      let ring-----|

TAB: 0-0 3-3 2 3 2 3 2 (0) 0 2 2 1 2 (0) | 0 2 2 0 2 2 0 2 3 2 (2) 0 3 1/2 0-0 2 0



120

let ring-----|      let ring-----|      let ring-----|      let ring-----|

TAB

0-0-2-3-1-2-3-2-3-(0)-0-3-0-2-2-1-2-0-0 || 0-2-0-2-0-2-3-2-0-2-0-3-0-3

1/2

Detailed description: This block contains the first system of music, measures 120-121. The top staff is a treble clef with a 3/4 time signature. It features a melodic line with eighth and sixteenth notes, including slurs and ties. Below the staff are four 'let ring' instructions. The bottom staff is a guitar TAB with two lines, showing fret numbers and fingerings (1-3, 2-1, 3-2, 0-2, 0-2, 2-0, 3-2, 2-0, 0-2, 0-3, 2-0, 0-3). A curved arrow labeled '1/2' points from the end of the TAB line back to the beginning of the second measure.

122

let ring-----|

TAB

0-0-2-5-5-5-5-5-3-2-2-0-3-0-0

□ □

Detailed description: This block contains the second system of music, measure 122. The top staff is a treble clef with a 4/4 time signature. It features a melodic line with eighth notes and a tremolo effect. Below the staff is a 'let ring' instruction. The bottom staff is a guitar TAB with two lines, showing fret numbers and fingerings (2-2, 5-5, 5-5, 5-5, 3-2, 2-2, 0-3, 0-0). Two small squares are positioned below the TAB line.

123

let ring-----|      let ring-----|      ~~~~~

TAB

0-0-2-2-0-3-0-0-3-0-0-3-2-0-3-2

□ □

Detailed description: This block contains the third system of music, measure 123. The top staff is a treble clef with a 4/4 time signature. It features a melodic line with eighth notes, a tremolo effect, and a sharp sign. Below the staff are two 'let ring' instructions and a wavy line. The bottom staff is a guitar TAB with two lines, showing fret numbers and fingerings (2-2, 3-0-0-3, 0-0-3, 2-0, 3-2, 0-3, 2-0). Two small squares are positioned below the TAB line.

124

let ring-----|

TAB

0-0-2-5-5-5-5-5-3-2-2-0-3-0-0

□ □

Detailed description: This block contains the fourth system of music, measure 124. The top staff is a treble clef with a 4/4 time signature. It features a melodic line with eighth notes and a tremolo effect. Below the staff is a 'let ring' instruction. The bottom staff is a guitar TAB with two lines, showing fret numbers and fingerings (2-2, 5-5, 5-5, 5-5, 3-2, 2-2, 0-3, 0-0). Two small squares are positioned below the TAB line.

125

let ring-----| let ring-----| let ring-----| let ring--| let ring-----|

TAB: 0 0 2 2 3 0 0 3 0 3 2 0 3 2 | 0 0 3 3 2 3 0 0 3 2 0 3 0 2 1 0 (0)

□ □

127

let ring-----| let ring-----| let ring-----|

TAB: 0 2 2 0 0 0 5 5 5 5 7 7 (5) (5) X 5 5 0 (X)

129

let ring-----| let ring-----|

TAB: 7 0 0 5 5 0 0 2 2 2 0 3 (2) 3 3 2 (2) 2 2 0 (0)

130

let ring-----| let ring-----| let ring-----|

TAB: 7 0 0 5 (0) 5 5 5 7 (5) (5) X 5 5 7 7 (0) 0

131

let ring-----| let ring-----| let ring--| let ring-----|

TAB: 7 0 0 5 0 0 2 (2) 3 3 3 3 0 | 7 0 0 5 5 5 5 7 7 7 7 5 5 5 0

133

*let ring-----* *let ring-----*

TAB 7 0 0 5 5 0 0 5 5 5 5 0 0 0 0 2

134

TAB (2) 0 (2) 0 (2) 0 2 0 0 5 3 4 2 (5) 3 (5) 3 0 0 5

135

TAB (5) 5 0 0 0 0 3 2 3 2 0 (2) 0 0 3 2

137

TAB 5 0 0 2 3 0 0 3 0 0 (2) 0 0 3 2 (2) 2

139

TAB 1 3 1 3 1 3 X 2 X 0 0 3 0 0 0 0 0 0 0 0 0

141

T  
A  
B

144

T  
A  
B

147

T  
A  
B

149

T  
A  
B

151

T  
A  
B

153

let ring-----|

let ring-----|

TAB

155

let ring-----|

let ring-----|

TAB

156

let ring-----|

let ring-----|

TAB

157

let ring-----|

let ring-----|

TAB

159

let ring-----|

let ring-----|

TAB  
 2 0 0 0 3(2)-2 0 0 0 0 0 0 0 3 2 0 1 3(2)-2 1 0 0 0 2  
 (0) 0 0 0 0 0 0 0 0 (2) 0 0 0 0 1 2 (1) 1 0 0 0 0 2  
 2 2 0 0 2 0 0 0 0 (2) 0 0 2 2 0 0 0 0 0 0 0 0  
 0

161

let ring-----|

TAB  
 3 2 0 3 2 0 0 3 2 3 2 3 0 3  
 3 2 0 (0) 2 3 2 3 2 3 0 2 0 3  
 2 2 2 2 2 2 2 2 2 2 2 2 2 2

162

let ring-----|

TAB  
 (0) (4) (0) 0 0 0 0 0 0 0 0 0  
 5 (4) 4 (2) 2 (0) 0 (2) >4 4 5 5 5 4 4  
 5 (4) 4 (2) 2 (0) 0 (2) >4 4 5 5 5 5 5 5 5 4 (4)

163

let ring-----|

TAB  
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
 5 5 4 4 5 5 4 4 5 5 4 4 5 5 4 4 5 4 4  
 5 5 4 4 5 5 4 4 5 5 4 4 5 5 4 4 5 4 4

164

let ring-----|

TAB  
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 (0)  
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 (0)  
 5 5 4 4 5 5 4 4 5 5 4 4 5 5 0 0 0 0 0 0 0 0

165

TAB 0 0 3 0 (3) 0 0 3 0 0 3 0 0

2 0 0 0 0 0 2 (0) (1) 1 2 1

2 2 0 0 2 1 2 1

0 0 0 0 2 2

166

TAB (0) (0) 3 0 (3) 0 0 3 0 3 0 2 2 2 1 2 2

0 2 2 0 2 5 2 2 1 2 2

let ring

V

167

TAB 0 3 0 (3) 0 0 3 0 0 3 0 0

0 0 0 0 0 2 (0) (1) 1 2 1

2 2 0 0 2 1 2 1

let ring

V

168

TAB (0) (0) 3 0 (3) 0 0 3 3 (3) 10 12 10 12 12 10 10 8 8 5 5 (5) (5) 0 0 (8) 6

0 2 2 0 2 5 2 2 2 (2) 9 11 10 11 10 0 7 8 (8) 6

let ring

170

let ring-----|

TAB

4 3 0 2 1 0 4 3 2 0 4 3 2 0 4 0 3 2 1 0 2 (2) 0

□ □

Detailed description: This block contains the musical notation for measure 170. The top staff is a treble clef with a key signature of one sharp (F#). The notation consists of a sequence of eighth and quarter notes, some beamed together, with a final quarter note chord. Below the staff is a guitar TAB line with a dashed line above it labeled 'let ring'. The TAB numbers are: 4 3 0 2 1 0 4 3 2 0 4 3 2 0 4 0 3 2 1 0 2 (2) 0. There are two small square symbols at the end of the TAB line.

172

let ring-----|

TAB

12-0-12-0-10-0-10-0 13 13 12 12 0 10 10 0 (0) 0 (0) 0 (0) 0 (0) 0 (0) 0 (0) 0

Detailed description: This block contains the musical notation for measure 172. The top staff is a treble clef with a key signature of one sharp (F#). The notation consists of a sequence of eighth notes, some beamed together, followed by a series of chords. Below the staff is a guitar TAB line with a dashed line above it labeled 'let ring'. The TAB numbers are: 12-0-12-0-10-0-10-0 13 13 12 12 0 10 10 0 (0) 0 (0) 0 (0) 0 (0) 0 (0) 0 (0) 0.

174

let ring-----|

TAB

(0) 0 (0) 0 (0) 0 (0) 0 (0) 0 (0) 0 (0) 0 (0) 0 (0) 0 (0) 0 (0) 0 (0) 0 (9)

Detailed description: This block contains the musical notation for measure 174. The top staff is a treble clef with a key signature of one sharp (F#). The notation consists of a sequence of chords, some beamed together. Below the staff is a guitar TAB line with a dashed line above it labeled 'let ring'. The TAB numbers are: (0) 0 (0) 0 (0) 0 (0) 0 (0) 0 (0) 0 (0) 0 (0) 0 (0) 0 (0) 0 (0) 0 (0) 0 (9).

176

let ring-----|

TAB

0 2 7 7 14 <12> <12> <12>

Detailed description: This block contains the musical notation for measure 176. The top staff is a treble clef with a key signature of one sharp (F#). The notation consists of a sequence of notes, some beamed together, with a final note marked with a diamond. Below the staff is a guitar TAB line with a dashed line above it labeled 'let ring'. The TAB numbers are: 0 2 7 7 14 <12> <12> <12>.